

Aquell 17 de maig

De part dels teus amics Sergi i Anderson

Guió

Genís Velasco

The first system of the musical score includes the following parts and measures:

- Flabiol:** Measures 1-2 are rests. Measure 3 has a quarter rest followed by eighth notes. Measure 4 has a trill (tr) on a half note. Measure 5 has a quarter rest followed by eighth notes. Measure 6 is a whole rest. Measure 7 has a quarter rest followed by eighth notes.
- Tible primer:** Measures 1-2: eighth notes, quarter note, eighth notes. Measure 3: half note, half note. Measure 4: half note, half note. Measure 5: eighth notes, quarter note, eighth notes. Measure 6: eighth notes, quarter note, eighth notes. Measure 7: eighth notes, quarter note, eighth notes, triplet eighth notes.
- Tible segon:** Measures 1-2: eighth notes, quarter note, eighth notes. Measure 3: half note, half note. Measure 4: half note, half note. Measure 5: eighth notes, quarter note, eighth notes. Measure 6: eighth notes, quarter note, eighth notes. Measure 7: eighth notes, quarter note, eighth notes, triplet eighth notes.
- Tenora primera:** Measures 1-2: eighth notes, quarter note, eighth notes. Measure 3: half note, half note. Measure 4: half note, half note. Measure 5: eighth notes, quarter note, eighth notes. Measure 6: eighth notes, quarter note, eighth notes. Measure 7: eighth notes, quarter note, eighth notes, triplet eighth notes.
- Tenora segona:** Measures 1-2: eighth notes, quarter note, eighth notes. Measure 3: half note, half note. Measure 4: half note, half note. Measure 5: eighth notes, quarter note, eighth notes. Measure 6: eighth notes, quarter note, eighth notes. Measure 7: eighth notes, quarter note, eighth notes, triplet eighth notes.
- Trompeta Solista (Sib):** Measures 1-2: quarter rest, eighth notes, quarter rest, eighth notes. Measure 3: quarter rest, eighth notes, quarter rest, eighth notes. Measure 4: quarter rest, eighth notes, quarter rest, eighth notes. Measure 5: quarter rest, eighth notes, quarter rest, eighth notes. Measure 6: quarter rest, eighth notes, quarter rest, eighth notes. Measure 7: quarter rest, eighth notes, quarter rest, eighth notes.
- Trompeta segona (Sib):** Measures 1-2: quarter rest, eighth notes, quarter rest, eighth notes. Measure 3: quarter rest, eighth notes, quarter rest, eighth notes. Measure 4: quarter rest, eighth notes, quarter rest, eighth notes. Measure 5: quarter rest, eighth notes, quarter rest, eighth notes. Measure 6: quarter rest, eighth notes, quarter rest, eighth notes. Measure 7: quarter rest, eighth notes, quarter rest, eighth notes.
- Trombó:** Measures 1-2: quarter rest, eighth notes, quarter rest, eighth notes. Measure 3: quarter rest, eighth notes, quarter rest, eighth notes. Measure 4: quarter rest, eighth notes, quarter rest, eighth notes. Measure 5: quarter rest, eighth notes, quarter rest, eighth notes. Measure 6: quarter rest, eighth notes, quarter rest, eighth notes. Measure 7: quarter rest, eighth notes, quarter rest, eighth notes.
- Fiscorn primer:** Measures 1-2: half note, half note. Measure 3: half note, half note. Measure 4: half note, half note. Measure 5: half note, half note. Measure 6: half note, half note. Measure 7: half note, half note.
- Fiscorn segon:** Measures 1-2: half note, half note. Measure 3: half note, half note. Measure 4: half note, half note. Measure 5: half note, half note. Measure 6: half note, half note. Measure 7: half note, half note.
- Contrabaix:** Measures 1-2: half note, half note. Measure 3: half note, half note. Measure 4: half note, half note. Measure 5: half note, half note. Measure 6: half note, half note. Measure 7: half note, half note.

17

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpts1

Tpt2

Tbó

Fis1

Fis2

Cbx

f

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 17 through 24. The Flute part (Fl.) has a melodic line starting in measure 17 with eighth notes, followed by a rest in measure 18, and then a more complex melodic line in measures 19-24, including a forte (f) dynamic in measure 19. The Trombone parts (Tb.) are mostly rests. The Trumpet parts (Tnr1, Tnr2) have melodic lines, with Tnr2 starting in measure 18 with a forte (f) dynamic. The Trombone parts (Tbó) have a rhythmic pattern of eighth notes. The Flute parts (Fis1, Fis2) have a rhythmic pattern of eighth notes. The Cymbal part (Cbx) has a rhythmic pattern of eighth notes. Dynamics include f (forte) and mf (mezzo-forte).

25

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpts1

Tpt2

Tb6

Fis1

Fis2

Cbx

f

f

f

f

f

f

f

mf

mf

mf

mf

[illegible]

This musical score is for measures 49 through 56 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), two Trombones (Tb.), two Trumpets (Tnr1, Tnr2), two Trumpets (Tpts1, Tpt2), a Bass Trombone (Tb6), two Fagots (Fis1, Fis2), and a Cello/Double Bass (Cbx). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 49, marked with a rehearsal mark. The instrumentation includes Flute (Fl.), two Trombones (Tb.), two Trumpets (Tnr1, Tnr2), two Trumpets (Tpts1, Tpt2), a Bass Trombone (Tb6), two Fagots (Fis1, Fis2), and a Cello/Double Bass (Cbx). The score features various musical notations, including rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings such as *f* (forte) and *tr* (trill) are present. The score is divided into measures 49 through 56, with a final measure (56) ending with a double bar line.

57

Fl.

f

mf

Tb.

f

3

Tnr1

f

3

Tnr2

mf

Tpts1

Tpt2

Tb6

p

mf

p

Arc

p

[illegible]

82

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpts1

Tpt2

Tb6

Fis1

Fis2

Cbx

mf

mf

mf

mf

mf

mf

98

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpts1

Tpt2

Tb6

Fis1

Fis2

Cbx

Detailed description: This musical score page contains measures 98 through 105. The instrumentation includes Flute (Fl.), two Trombones (Tb.), two Trumpets (Tnr1, Tnr2), two Trumpets (Tpts1, Tpt2), Trombone 6 (Tb6), First and Second Fagots (Fis1, Fis2), and Cello/Double Bass (Cbx). Measures 98-101 feature a rhythmic pattern of eighth notes with slurs in the woodwinds and strings. Measures 102-105 show a change in texture with sustained notes in the woodwinds and brass, and a more active bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible]

Aquell 17 de maig

Contrabaix

De part dels teus amics Sergi i Anderson

Genís Velasco

♩ = 110
Pizz

f

mp

18

mf

mf

32

1. 2.

f

mf

Pizz

49

f

p

Arc

64

f

mf

Pizz

80

f

98

sf

Arc

2

Pizz

2.

Cop final

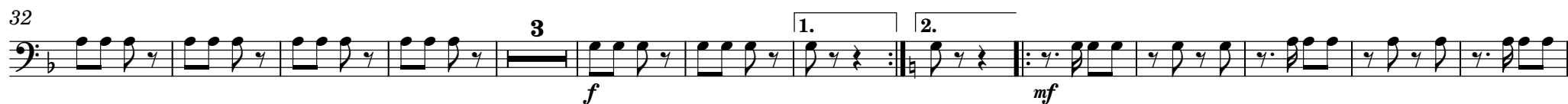
Aquell 17 de maig

De part dels teus amics Sergi i Anderson

Genís Velasco

Fiscorn primer

$\text{♩} = 110$



Cop final

Aquell 17 de maig

Fiscorn segon

De part dels teus amics Sergi i Anderson

Genís Velasco

$\text{♩} = 110$

18

32

49

64

79

97

112

2.

Cop final

De part dels teus amics Sergi i Anderson

Genís Velasco

[illegible]

Aquell 17 de maig

De part dels teus amics Sergi i Anderson

Genís Velasco

Tenor primer

♩ = 110

The musical score is written for Tenor 1 in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 110 and a dynamic of *f*. It contains measures 1-15, with a triplet of eighth notes in measure 10 and a half note in measure 15. The second staff (measures 16-30) features a dynamic of *f* and includes a 4-measure rest in measure 29. The third staff (measures 31-43) starts with a dynamic of *f* and includes first and second endings in measure 43. The fourth staff (measures 44-64) begins with a dynamic of *f* and includes a 9-measure rest in measure 53. The fifth staff (measures 65-77) starts with a dynamic of *f* and includes a 3-measure rest in measure 77. The sixth staff (measures 78-91) begins with a dynamic of *mf*. The seventh staff (measures 92-107) starts with a dynamic of *f* and includes a 2-measure rest in measure 106. The piece concludes with a double bar line and the text 'Cop final'.

16

31

44

65

78

92

107

f

f

f

mf

sf

1.

2.

2.

Cop final

Aquell 17 de maig

Tenor segon

De part dels teus amics Sergi i Anderson

Genís Velasco

♩ = 110

f

3

3

19

f

7 7

4

f

35

1. 2.

f

51

f

mf

68

f

3

mf

3

83

f

2

2

100

sf

2.

Cop final

Aquell 17 de maig

Tible segon

De part dels teus amics Sergi i Anderson

Genís Velasco

♩ = 110

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a tempo marking of quarter note = 110. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 15, 36, 50, 75, 93, and 109 indicated at the start of their respective lines. Dynamics include *f* (forte), *sf* (sforzando), and *Cop final* (copy final). Articulation includes accents and slurs. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. There are repeat signs with first and second endings at measures 36-39 and 109-112. The piece concludes with a double bar line.

15

36

50

75

93

109

f

f

f

f

sf

Cop final

Aquell 17 de maig

De part dels teus amics Sergi i Anderson

Genís Velasco

Tible primer

♩ = 110

11 16 28 39 44 58 78 84 99 100

f *f* *f* *f* *f* *sf*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Cop final

Aquell 17 de maig

De part dels teus amics Sergi i Anderson

Genís Velasco

Trombó

♩ = 110



Cop final

Aquell 17 de maig

Trompeta primer

De part dels teus amics Sergi i Anderson

Genís Velasco

$\text{♩} = 110$

mf

13

mf *f*

31

f *mf*

50

f *f*

72

mf

92

f *sf*

109

mf

2.

Cop final

Aquell 17 de maig

Trompeta segona

De part dels teus amics Sergi i Anderson

Genís Velasco

$\text{♩} = 110$

mf

15 *mp* *mf* *f*

29 *f* *f* *mf*

46 *f* *p*

61 *f*

76 *mf* *mf*

90 *f* *sf*

109 *f* *2.* Cop final